Meeting with Paula 15.2.18

- Performance where a pre-recorded video is mixed with live video

- Drawing, material experiments and texts on paper, video of a snowy landscape

- Technical setup: projector, videomixer program running on a computer, webcam

Videomixer:

- Opacity between two images, looping one videofile

Things to be done:

- Choosing the camera input

- Changing from multiple videos

Thoughts withdrawn from the project:

- What is the material interaction between real light and materials affecting the image, and computer generated image transformation?